**Imperatives, object pronouns: *me, him, etc. Activity 1***

Read Grammar bank 7B. Complete the sentences with a [+] or [–] imperative of a verb from the list. Use contractions.  Listen and check.

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| Grammar bank  **7B imperatives; object pronouns: *me*, *him*, etc.**  **Imperatives**  [+] Come here! Sit down. Open your books. [–] Don’t talk. Don’t worry. Don’t be late.  • We use imperatives to give orders or instructions. • Imperatives are the same for singular and plural.  **Subject pronoun                Object pronoun**  **I**’m your teacher.                  Listen to **me**! **You**’re beautiful.                   I love **you**. **He** goes to my gym.             I see **him** every week.  **She** never listens.                 Don’t talk to **her**. **It**’s a nice coat!                      I want **it** for my birthday.  **We** aren’t friends.                They don’t speak to **us**.  **They**’re good books.            I want to read **them**.  • We use object pronouns (*me*, *him*, etc.) as the object of a verb or after prepositions. |

|  |  |
| --- | --- |
| speak       make       worry        close       play       go         sit      eat      open      read |  |

**1** It’s very cold in here. \_\_\_\_\_\_\_\_\_\_ the window, please.  
**2** \_\_\_\_\_\_\_\_\_\_ those eggs! I want to make an omelette.  
**3** \_\_\_\_\_\_\_\_\_\_ the piano! The baby’s in bed!  
**4** \_\_\_\_\_\_\_\_\_\_ slowly, please. I don't understand you.  
**5** You’re very tired. \_\_\_\_\_\_\_\_\_\_ to bed.  
**6** \_\_\_\_\_\_\_\_\_\_ pasta for lunch! I don't like it.  
**7** \_\_\_\_\_\_\_\_\_\_ down and \_\_\_\_\_\_\_\_\_\_ your books to page 43.  
**8** \_\_\_\_\_\_\_\_\_\_ my emails! They’re private.  
**9** \_\_\_\_\_\_\_\_\_\_ ! It isn't a big problem.

**Imperatives, object pronouns: *me, him, etc. Activity 2***

Read Grammar bank 7B. Complete the sentences with an object pronoun. Listen and check.

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| Grammar bank  **7B imperatives; object pronouns: *me*, *him*, etc.**  **Imperatives**  [+] Come here! Sit down. Open your books. [–] Don’t talk. Don’t worry. Don’t be late.  • We use imperatives to give orders or instructions. • Imperatives are the same for singular and plural.  **Subject pronoun                Object pronoun**  **I**’m your teacher.                  Listen to **me**! **You**’re beautiful.                   I love **you**. **He** goes to my gym.             I see **him** every week.  **She** never listens.                 Don’t talk to **her**. **It**’s a nice coat!                      I want **it** for my birthday.  **We** aren’t friends.                They don’t speak to **us**.  **They**’re good books.            I want to read **them**.  • We use object pronouns (*me*, *him*, etc.) as the object of a verb or after prepositions. |

|  |  |
| --- | --- |
| 1.  I have an old bike, but I don't use \_\_\_\_\_\_\_\_\_\_ much.  2.  Jim likes Sarah, but she doesn't like \_\_\_\_\_\_\_\_\_\_ .  3.  My children love music. I sing to \_\_\_\_\_\_\_\_\_\_ every night.  4.  **A** Is Emma nice? **B** I don't know \_\_\_\_\_\_\_\_\_\_ very well.  5.  These are my new shoes. Do you like \_\_\_\_\_\_\_\_\_\_ ?  6.  I'm hungry. Can you make \_\_\_\_\_\_\_\_\_\_ a sandwich, please?  7.  Our children usually have lunch with \_\_\_\_\_\_\_\_\_\_ on the weekend.  8.  I don't have my car today. Can I go to the concert with \_\_\_\_\_\_\_\_\_\_ ? |  |

**Kinds of movies: Activity 1**

Match the kinds of movies with the movie titles.

|  |
| --- |
| westerns dramas animations comedies science fiction movies  action movies horror movies |

1   *Psycho   The Exorcist   Friday the 13th*  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
2   *The Good, the Bad, and the Ugly   The Magnificent Seven   Django Unchained*  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
3   *Pinocchio   Toy Story   Frozen*  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
4   *Skyfall   The Terminator   Tomb Raider*  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
5   *Meet the Parents   Zoolander   Volver*  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
6   *Casablanca   The Godfather   Forrest Gump*  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
7   *Aliens   2001: A Space Odyssey   Avatar*  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Kinds of movies: Activity 2**

Listen. Then say and record. Use the correct word stress.

|  |  |
| --- | --- |
| 1.action movies |  |
| 2.animated movies |  |
| 3.comedies |  |
| 4.dramas |  |
| 5.horror movies |  |
| 6.science fiction movies |  |
| 7.westerns |  |

**Sentence rhythm**

Listen and repeat the conversations. Copy the rhythm.

|  |  |
| --- | --- |
| A:Do you **like Sigourney Weaver**?  B:**Yes**, I **do**. She’s **very good**.  A:Do you **like horror movies**?  B:**No**, I **don’t like** them. I **prefer dramas**.  A:Do you **like Michael Fassbender**?  B:**Yes**, I **like** him a **lot**. I **think** he’s **great**. |  |

**Love stories: Activity 1**

Read and listen to the love stories. Match the movies to the correct paragraphs 1-5.

|  |  |
| --- | --- |
| West Side Story Casablanca Ghost Titanic  My Fair Lady |  |

1 \_\_\_\_\_\_\_\_\_\_ Molly loves Sam and Sam loves Molly, but he never says "I love you". Sam dies, and now he is a ghost. He watches Molly every day, but she can’t see him. Sam finds a psychic, Ota Mae, and he uses her to speak to Molly...  
2 \_\_\_\_\_\_\_\_\_\_ Eliza Doolittle is a poor girl who sells flowers and Henry Higgins is a college professor. He teaches her to speak English "like a princess." She falls in love with him, but he just thinks she is an interesting student. She is angry and she leaves him...  
3 \_\_\_\_\_\_\_\_\_\_ 17-year-old Rose is on a ship traveling from Ireland to the United States. She is engaged to a rich man, but on the ship, she falls in love with a poor artist, Jack Dawson. But one night, the ship hits an iceberg...  
4 \_\_\_\_\_\_\_\_\_\_ It’s New York City in the 1950s. There are two gangs, the Jets and the Sharks, and they are enemies. At a dance, Tony sees Maria across the room and they fall in love. The problem is that Maria’s brother, Bernardo, is the leader of the Sharks, and Tony is the ex-leader of the Jets...  
5 \_\_\_\_\_\_\_\_\_\_ It’s World War II. Rick Blaine has a nightclub in a Moroccan city. One night, Rick’s ex-girlfriend, Ilsa, comes into the nightclub with her husband, the resistance leader, Victor László. Victor and Ilsa want to escape from Europe. Rick has documents for two people to travel to the US, but he is still in love with Ilsa...

**Love stories: Activity 2**

Read the text again. Choose the correct answers.

|  |
| --- |
| 1 Molly loves Sam and Sam loves Molly, but he never says "I love you." Sam dies, and now he is a ghost. He watches Molly every day, but she can’t see him. Sam finds a psychic, Ota Mae, and he uses her to speak to Molly...  2 Eliza Doolittle is a poor girl who sells flowers and Henry Higgins is a college professor. He teaches her to speak English "like a princess." She falls in love with him, but he just thinks she is an interesting student. She is angry and she leaves him...  3 17-year-old Rose is on a ship traveling from Ireland to the United States. She is engaged to a rich man, but on the ship, she falls in love with a poor artist, Jack Dawson. But one night, the ship hits an iceberg...  4 It’s New York City in the 1950s. There are two gangs, the Jets and the Sharks, and they are enemies. At a dance, Tony sees Maria across the room and they fall in love. The problem is that Maria’s brother, Bernardo, is the leader of the Sharks, and Tony is the ex-leader of the Jets...  5 It’s World War II. Rick Blaine has a nightclub in a Moroccan city. One night, Rick’s ex-girlfriend, Ilsa, comes into the nightclub with her husband, the resistance leader, Victor László. Victor and Ilsa want to escape from Europe. Rick has documents for two people to travel to the US, but he is still in love with Ilsa... |

1. Sam \_\_\_\_\_\_ every day.
   * watches Molly
   * speaks to Molly
2. Henry Higgins teaches Eliza Doolittle to \_\_\_\_\_\_.
   * speak good English
   * sell flowers
3. Rose falls in love with a \_\_\_\_\_\_.
   * poor artist
   * rich man
4. Tony is \_\_\_\_\_\_.
   * Maria's brother
   * Bernado's enemy
5. Ilsa wants to \_\_\_\_\_\_.
   * leave Europe with her husband
   * stay in Casablanca with Rick Blaine